This tutorial is designed to take you through the features and content of *Grove Art Online*, available through Oxford Art Online. Please click "Start the Tour" below for a step-by-step guide. Alternatively, use the table of contents on the left-hand side of the screen to go to a specific item of interest; you can also navigate by using the Previous and Next buttons that appear in the upper right-hand corner of every screen.

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GROVE ART ONLINE

What's Inside
- Your subscription includes:
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  - The Oxford Companion to Western Art
  - Encyclopedia of Aesthetics
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Benezit: Welcome
- The Benezit Dictionary of Artists is now online for the first time.
- With nearly 170,000 entries, Benezit is distinguished by its coverage of lesser-known artists, images of artists' signatures, historical auction records, and lists of museum holdings.
- See a sample entry.

News and Information:
- About OAO: This site hosts two major art resources: Grove Art and Benezit. You may have access to one or both; your list of sources and search results automatically reflect your individual settings.
- What's new: 125 new Medieval Art articles, 175 updated American Art bibliographies, and 50+ new images are now in Grove; 275 new and updated biographies now in Benezit.
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Perform a full-text search, headword search, or bibliography search.

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Search by name, occupation, nationality, year and place of birth or death.
Dube, Anita

Indian sculptor and installation artist. Raised in a family of physicians in the north Indian capital of Lucknow, Dube studied art criticism at the M.A. University in Varanasi, in the western Indian state of Gujarat. Afterward, Dube relocated to New Delhi, where she wrote on contemporary art and began to make sculpture. Early works were influenced by the carved-wood sculptures of her peers in Varanasi, however she immediately began to integrate found objects and unconventional materials with the wood carvings to create ensembles that were abstract, yet still essentially figurative.

An important development in her thinking occurred with the work Green Queen (1996; see Nagy, p. 145) made during her residency in Namibia. An animalistic form was crafted from blue velvet, elaborately beaded and embroidered, and then hung from the ceiling with cords. The work refers to the body, death, indigenous crafts, luxury commodities, and the relationship between exploitation and desire. Silence (Blood Wedding) (1997; see Keppel, pp. 43–45) takes these motifs further by shearing the individual bones of a human skeleton with blood-red velvet, adding beads and embroidery in black. The work proved to be highly controversial within India, prompting discussions of ritual pollution, inapposite usage of human bones and the disregard for indigenous sculptural traditions.

Anita Dube, detail of the Dead (Silence (Blood Wedding)). Human bone, velvet, lace, bead and sequin. approx. 30 x 50 x 40 cm, 1997 (Khoj Delhi, private collection), photo courtesy of the artist.
Search by author or editor name, book or journal title, and year of publication.
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Oxford Art Online

Grove Art Online
Picasso, Pablo

Article contents
- Picasso [Ruiz Picasso], Pablo
- I. Life and work.
  - 1. Early years, to 1905.
    (i) Spain and Paris.
    (ii) Blue Period.
    (iii) Rose Period.
    (iv) School.
    (i) 'Les Demoiselles d'Avignon'.
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    (iv) Papiers collés and Synthetic Cubism.
    (ii) 'Three Musicians'.
    (iii) Classicism in the 1920s.

I. Life and work.

Picasso [Ruiz Picasso], Pablo
(b Málaga, 25 Oct 1881; d Mougins, France, 8 April 1973)

With Georges Braque Picasso was one of the most radical re-structurings of the way that a work of art was produced. He responded to modernity by exploring and transforming ways of seeing and making space and form, and by becoming one of the first artists to make a clear distinction between his private experience and the work he produced for public consumption. He, along with Braque and later with Juan Gris, made his reputation as a significant painter, sculptor, draughtsman, and writer, active in France and increasingly in the modern artist and writer, active in France and Europe and later in the United States. He was the first artist to make a clear distinction between his private experience and the work he produced for public consumption, and he became one of the first artists to make his reputation as a significant painter, sculptor, draughtsman, and writer, active in France and Europe and later in the United States.
Article bibliographies include monographs, museum and exhibition catalogues and more.

OpenURL enables you to locate a work in your library's online catalog.

Bibliography

Monographs

F. Olivier: Picasso et ses amis (Paris, 1933, Eng. trans. 1967) [Find]

G. Stein: Picasso (New York, 1938/R 1984) [Find]

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J. Richardson: 1881–1906, i of A Life of Picasso (London, 1991) [Find]

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C. Zervos: Pablo Picasso, 33 vols (Paris, 1932–78) [the most comprehensive] [Find]


M. Mourlot: Picasso lithographie: 4 vols (Menton-Carlo, 1942–64) [Find]
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